

Summer Reading Assignment
Advanced English 12
2020-2021

Novels: *Pygmalion* -George Bernard Shaw

Frankenstein -Mary Wollstonecraft Shelley

Students with questions can contact Mrs. Smith Smithhl@pcam.org

Assignment:

1. **Reading:** Read each novel independently.
2. **Prompt Analysis:** You will be required to complete a 1-2-page *Prompt Analysis Template* for **each** of the four prompts. The Prompt Analysis Template requires you to map out how you would answer each prompt by stating a claim, finding evidence to support your claim, and analyzing the evidence.

****You are not writing a complete paper at this time. We will use these prompts for discussion and presentations when school resumes.*

-See the attached document for the Prompts & Template on how to map-out your response

-See attached Rubric

-Please type your responses using Times New Roman/Size 12 – Papers can be single spaced.

3. **Teachers WILL BE COLLECTING ALL WORK ON DAY ONE; Regardless of which semester you have Advanced English 12.**
4. **Exams:** You will be required to take a test on each novel in Advanced English 12. Exams will be after review and discussion of the novel.
5. **One of the prompts will also be used for a presentation;** more details will follow when the course begins.

*****Plagiarism will not be tolerated. See our school board policy on plagiarism for possible infractions.**

***** Summer Reading work will count for 8% of your first quarter English grades.**

*****Prompt Analysis MUST include citations from the novel – with page numbers**

*****Prompt Analysis MUST be thorough and include your explanations for the citations you use.**

**Summer Reading Prompt Analysis Rubric
Advanced English 12**

Name: _____

Prompt #: _____

Clear and Thorough Explanation of the Quote: (2) _____/2

Student Claim is stated Clearly: (2) _____/2

Student responds to Prompt Using Characters, events, etc.: (2) _____/2

Text Support from Novel A: (10) _____/10
(Each piece of evidence is two points)

Reasoning Response for each piece of Textual Evidence from novel A: (10) _____/10
(Each response to evidence is two points)

Text Support from Novel B: (10) _____/10
(Each piece of evidence is two points)

Reasoning Response to each piece of Textual Evidence from novel B: (10) _____/10
(Each response to evidence is two points)

Final Thoughts on the prompt and analysis: (4) _____/4

Total: _____/50

Frankenstein - Mary Shelley
Pygmalion – George Bernard Shaw

Prompts

Prompt 1: In the novel, *To Kill a Mockingbird*, Atticus Finch said, “*First of all, if you can learn a simple trick, Scout, you’ll get along a lot better with all kinds of folks. You never really understand a person until you climb into his skin and walk around in it.*” Many critics and readers of both novels, me included, feel empathy and remorse for Eliza, Frankenstein, The Monster, and other characters. Why would such characters evoke this feeling in the readers? Analyze instances where empathy might be warranted. When we feel empathy towards others, is it helpful? Why or why not. Explain your answer using both novels as reference.

Prompt 2: Robert Louis Stevenson believed that “*In each of us, two natures are at war – the good and the evil. All our lives the fight goes on between them, and one of them must conquer. But in our own hands lies the power to choose.*” The concept of Good versus Evil is a prevalent theme in both novels. Explain this concept in detail. How is it relevant? Is there a clear winner? At what cost? Use characters and specific situations to explain your answer. Be specific and reference both novels.

Prompt 3: Arthur Conan Doyle once said, “*When once your Point of View is changed, the very thing which was so damning becomes a clue to the truth.*” What does he mean? Compare and Contrast the POV for both novels? Look closely at the use of emotions or lack thereof. Examine the writing style of the two authors. How are their stories told? How would the novel change if written differently? One is a frame story, and one is a drama? How significant is this? Be specific and use both novels as reference.

Prompt 4: American inventor, Charles Kettering once said, “*Every father should remember one day his son will follow his example, not his advice.*” What does he mean? How does this quote fit with the theme of the two novels? How is the concept of “Nature vs. Nurture” prevalent in both? Do you agree with this age-old debate? Why or why not? Use the novels for evidence to support your claims.

***See attached for a Template for note-taking and a document on how to set up your analysis. Feel free to use them if you so choose.

English 12 Summer Reading Prompt Template:
(Use this template as a guide to map out your answer to each prompt)
Use it for note taking, perhaps.

1. Analyze the quote? What does it mean? Explain it in your own words.
2. What is the claim the prompt is asking you to answer? How will you answer it?
3. What three-four examples of evidence from novel A will you use to answer the prompt?
(Write the direct quote and page number)
4. Analyze the evidence you have chosen from this novel. How will it support your claim?
Explain your reasoning.
5. What three-four examples of evidence from novel B will you use to answer the prompt?
(Write the direct quote and the page number)
6. Analyze the evidence you have chosen from this novel. How will it support your claim?
Explain your reasoning.
7. Wrap-up your final thoughts on this prompt?

Summer Reading Prompt Analysis

Use this to set up your Prompt Analysis if you choose
Advanced English 12

Name: _____

Prompt # _____

Quote Explanation:

Claim and Student Response to Prompt:

Evidence for Frankenstein 1:

Citation:

Reasoning:

Citation:

Reasoning:

Citation:

Reasoning:

Citation:

Reasoning:

Evidence for Pygmalion

Citation:

Reasoning:

Citation:

Reasoning:

Citation:

Reasoning:

Citation:

Reasoning:

Final Thoughts: