

**Advanced English 12**  
**Summer Reading: 2019-2020**  
**Mrs. Smith**

**Bite of the Mango – Mariatu Kamara**  
**A Long Way Gone – Ishmael Beah**

**Directions:** Write a 5-7 page constructive response for **two** of the following four prompts. Please write to the best of your ability. Remember this is for an **HONORS** course!! Paragraphs **MUST** consist of **topic sentences, supporting details, textual evidence with page numbers from the novel, and your own analysis and explanation of that evidence.** If you have any questions, email me at [Smithhl@pcam.org](mailto:Smithhl@pcam.org).

*Please type your responses using Times New Roman; font size 12, double space*

**Prompt 1:** Friedrich Nietzsche once said, *“Battle not with monsters, lest ye become a monster, and if you gaze into the abyss, the abyss gazes also into you.”* Explain what Nietzsche is trying to say by using the two novels as evidence. Focus on the protagonists and antagonists in both novels. How do the characters evolve in dealing with this phenomenon? How do they disintegrate? Be specific and explain your answer using several examples from both novels.

**Prompt 2:** In the novel, *To Kill a Mockingbird*, Atticus Finch said, *“First of all, if you can learn a simple trick, Scout, you'll get along a lot better with all kinds of folks. You never really understand a person until you climb into his skin and walk around in it.”* Many critics and readers of both novels, me included, feel empathy and remorse for the main characters on various occasions. Why would such characters evoke this feeling in the readers? Analyze instances where empathy might be warranted. Explain your answer using both novels and main characters as reference.

**Prompt 3:** Robert Louis Stevenson believed that *“In each of us, two natures are at war – the good and the evil. All our lives the fight goes on between them, and one of them must conquer. But in our own hands lies the power to choose.”* The concept of Good versus Evil is a prevalent theme in both novels. Explain this concept in detail. How is it relevant? Is there a clear winner? At what cost? Use characters and specific situations to explain your answer. Be specific and reference both novels.

**Prompt 4:** Arthur Conan Doyle once said, *“When once your Point of View is changed, the very thing which was so damning becomes a clue to the truth.”* What does he mean? Compare and Contrast the POV for both novels? Look closely at the use of emotions or lack thereof. Examine the writing style of the two authors. How are their memories told? Do they hold anything back? Can we trust their recollection of events? Be specific and use both novels as reference.